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## EDITORIAL CHARTER

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### Metropolitics.eu

The editors at *Metropolitics* hope to elicit a better diffusion of scientific, technical and political analyses of urban issues by academics, professionals and political officials, shift the lines of public debate, and thus allow for the emergence of new questions and new research interests. Authors are asked to respect the editorial guidelines outlined below in order to ensure an efficient publication process. Every text is subject to a double evaluation by the editorial committee.

All the papers published by *Metropolitics* are aimed at an educated, but not necessarily specialised, readership. The text must be written in a simple and straightforward style, avoiding technical jargon as far as possible.

*Metropolitics* is open to several types of publication:

- **“Debates”**: opinion pieces (10,000 characters, spaces included) relating to current social, professional or political developments. This format is intended for the expression of documented perspectives on current issues, as well as concise presentations of the state of scientific knowledge or specific actions or questions with a bearing on current public debate. Allusive or implied criticisms and *ad hominem* or *ex officio* attacks are, of course, proscribed.
- **“Essays”**: longer articles (15,000 characters) where researchers can develop arguments, based on the results of studies relating to wider societal and political debate, that provide a new perspective on key urban issues and challenges. Authors must meet the requirements (in terms of argumentation and demonstration) of their respective disciplines.
- **“From the field”**: articles (10,000 characters) that aim to inform our readership, via case studies, of experiments or remarkable situations that shed a new light on urban events, phenomena and developments.
- **“Reviews”**: critical reviews (7,000 characters) of books, exhibitions or other events. The aim is to present the general thesis of the work under review and situate it within contemporary scientific and political debate. We wish to avoid summaries or descriptions of the table of contents. The goal of a review is to evaluate the intellectual contribution that the work makes with respect to a wide audience.
- **“Interviews”**: presented in audio or video format, or in the form of transcriptions.

All papers submitted to *Metropolitics* are read by the editorial committee, who will make the final decision regarding publication. The editors and/or subeditors may request that certain parts of the text be developed, removed or modified, and indeed may even suggest reworked passages themselves. The editorial committee is responsible for writing the introductory paragraph and reserves the right to modify the title.

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## PRESENTATION GUIDELINES

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All articles in *Metropolitica* follow the same house style. All text must be justified, including the title, author's name and sub-headings. The font for body text is Times New Roman, 12 pt.

**Title:** Times New Roman, bold, 14 pt

**Author:** [first name] [last name]; Times New Roman, 12 pt

**Body text:** Times New Roman, 12 pt

**Subheading:** Times New Roman, bold, 12 pt (no other level of heading is permitted)

**Bibliography (where applicable):** Times New Roman, 12 pt

**Further reading (where applicable):** links to the author's website and/or other sites of interest, particularly those containing relevant images; Times New Roman, 12 pt

**Author's profile:** Times New Roman, 12 pt (see "Bibliographical information" below for more details)

### Presentation of bibliographical references

*Metropolitica* uses an amended version of the Chicago ([author] [date]) citation style. This style is available for Zotero users (<http://zotero.org/styles>, then "Métropolitiques (French)") and takes the following form:

- **Books:** Newman, P. and Thornley, A. 1996. *Urban Planning in Europe*, London: Routledge.
- **Collective works:** Hobsbawm, E. and Ranger, T. (dir.). 1992. *The Invention of Tradition*, Cambridge: Cambridge University Press.
- **Chapter or other part of a work (notably collective works):** Schivelbusch, W. 2005. "Nocturnal City", in M. Zardini (dir.), *Sense of the City*, Baden: Lars Müller Publishers, pp. 34–63.
- **Article in a journal:** Hallsworth, A. 2010. "Small shop decline: shadow boxing in the dark?", *Environment and Planning A*, vol. 42, pp. 1258–1263.
- **Academic writings (theses, etc.):** Hasan, M. A. 1990. *The problems of financing small business in Egypt*, doctoral thesis, Durham University.

References to specific pages of a cited work can be mentioned in the body of the text in brackets: (Hallsworth 2010, p. 22).

Any notes inserted into the text must be footnotes (and not endnotes). Footnotes should be used sparingly.

For ease of reading, initialisms and acronyms must be expanded in full at their first use.

We strongly recommend that articles be subdivided using subheadings.

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## LANGUAGES

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The journal's main languages are French and English. Articles may be published in other languages, provided that they are accompanied by a translation in either French or English.

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## BIOGRAPHICAL INFORMATION

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Authors are asked to provide a few lines of biographical information for their profile page on *Metropolitica*, describing their position, professional affiliations and any recent publications. We ask that authors also provide a photograph for their profile, which may also include hyperlinks to their professional or personal web pages.